

Compositions

FOR THE

PIANO FORTÉ

BY EUGÈNE KECCHERER

CAPRICE HUNGROIS.	Etude de Concert.	Op. 7.	75.
L'ARGENTINE.	Silver Thistle.	Op. 21.	60.
II BACIO. (d'Arditi.)	Valse de Salon.	Op. 97.	75.
GAÉTANA MAZURKA.		Op. 101.	60.
BOUT-EN-TRAIN GALOP.	Merry Companions.	Op. 121.	65.
CHANT du BIVOUAC.	Camp Song.	Op. 139.	50.
SOUS LES LILAS.	Caprice Mazurka.	Op. 205.	60.
NON E' VER. (de Mattei.)	Transcription Variée.	Op. 207.	65.
DÉFILÉ MARCH.		Op. 220.	50.
CARLOTTA POLKA.		Op. 222.	40.
Vienne GALOP.		Op. 270.	50.
MANDOLINATA.	Air de Paladine.	Op. 280.	65.
FLICK et FLOCK,			50.

H. D. BROWN,
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L' ARGENTINE

(Silvery Thistle.)

FANTASIE MAZURKA.

E. KETTERER, OP. 21.

Lento. *Allegretto.* *8.* *8.* *8.* *8.*

f trem. *legg:* *ped.* *** *pressez.*

ped. *un* *** *ped.* *** *ped.* *neu.* *** *ped.* ***

tr *leggerissimo.*

Scintillante.

Tempo di Mazurka. *p legg:* *ped.* *** *ped.* *** *ped.* ***

ped. *** *p* *ped.* *** *ped.* *** *ped.* ***

8

Ped. *cres* *Ped.* *cres* *Ped.* *cres* *Ped.* *cres*

8

Ped. *legg. decres* *Ped.* *legg. decres* *Ped.* *legg. decres* *Ped.* *legg. decres*

8

Ped. *cres* *Ped.* *cres* *Ped.* *cres* *Ped.* *cres*

8

Ped. *legg. decres* *Ped.* *legg. decres* *Ped.* *legg. decres* *Ped.* *legg. decres*

8

Ped. *en dim* *Ped.* *en dim* *Ped.* *en dim* *Ped.* *en dim*

First system of musical notation, measures 1-6. Treble and bass staves with chords and arpeggios. Pedal points are marked with 'Ped.' and asterisks.

Second system of musical notation, measures 7-12. Treble and bass staves. Measure 9 includes the instruction 'elegante.' and a piano 'p' dynamic.

Third system of musical notation, measures 13-18. Treble and bass staves with various chordal textures.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Measure 21 includes 'scintille', 'augmentez.', and 'un'.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Measure 27 includes 'dim.', 'rall.', and 'legg:'. Measure 29 includes 'Tempo I? scintillante. una corda.'

8. 5

Musical notation for the first system, measures 8-11. The right hand plays a continuous eighth-note pattern. The left hand has chords with "Ped." and "*" markings.

8.

Musical notation for the second system, measures 12-15. Similar to the first system, with eighth-note patterns in the right hand and chords in the left hand.

8.

Musical notation for the third system, measures 16-19. Includes "Ped. cresc." marking in measure 16.

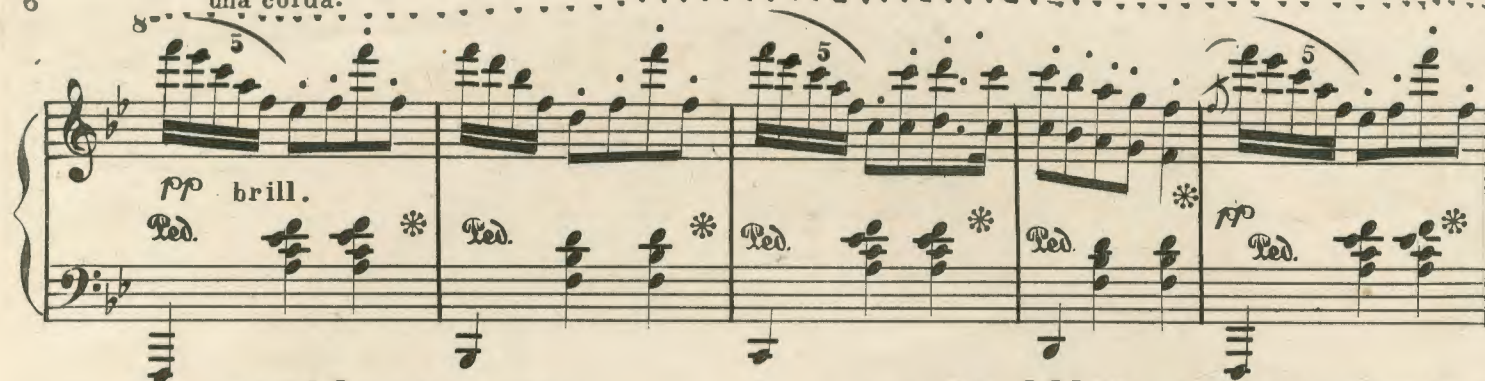
8.

Musical notation for the fourth system, measures 20-24. Includes "Ped. dim." markings in measures 20 and 24.

8.

Musical notation for the fifth system, measures 25-29. Includes "Ped." and "legg." markings.

scintillante.
una corda.



First system of musical notation. The right hand (treble clef) features a rapid, shimmering sixteenth-note pattern, marked with a dotted line and the number 8. The left hand (bass clef) provides harmonic support with chords, marked with 'Ped.' and an asterisk. Dynamics include *pp* and *brill.*



Second system of musical notation. The right hand continues the shimmering pattern. The left hand has a brief rest in the second measure before rejoining. Dynamics include *brill*, *pp*, and *Ped.*



Third system of musical notation. The right hand continues the shimmering pattern. The left hand features a melodic line in the third measure. Dynamics include *pp* and *Ped.*

tre corde.



Fourth system of musical notation. The right hand features a more complex melodic line with chromaticism. The left hand continues with chords. Dynamics include *f*, *ff*, and *Ped.*



Fifth system of musical notation. The right hand continues with a melodic line. The left hand provides harmonic support. Dynamics include *pp* and *Ped.*

7

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

legg. cres

Ped. * *Ped.* * *Ped.* *

una corda

scintill. Pp * *Ped.* * *Ped.* * *Ped.* *

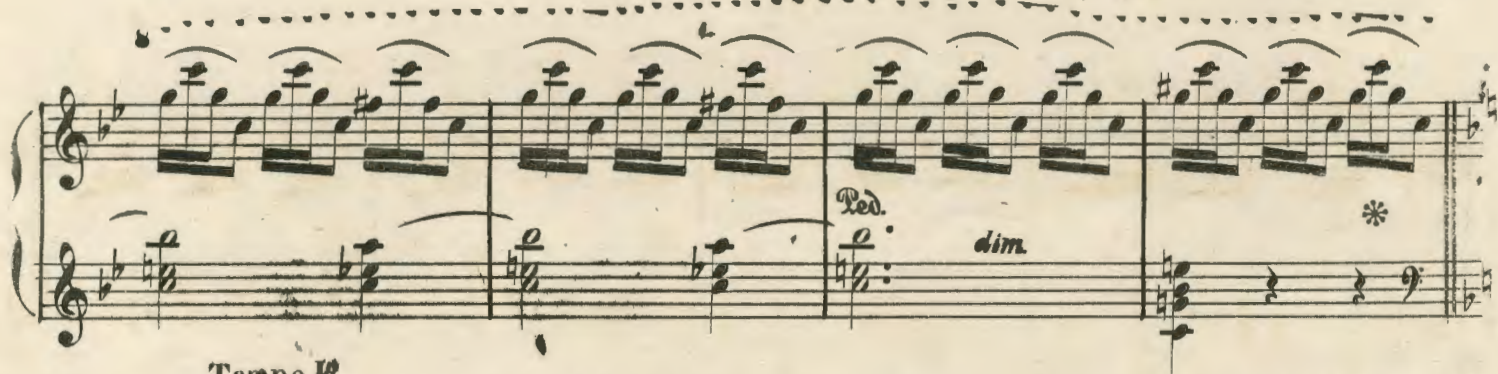
Ped. * *Ped.* * *Ped.* * *Ped.* *



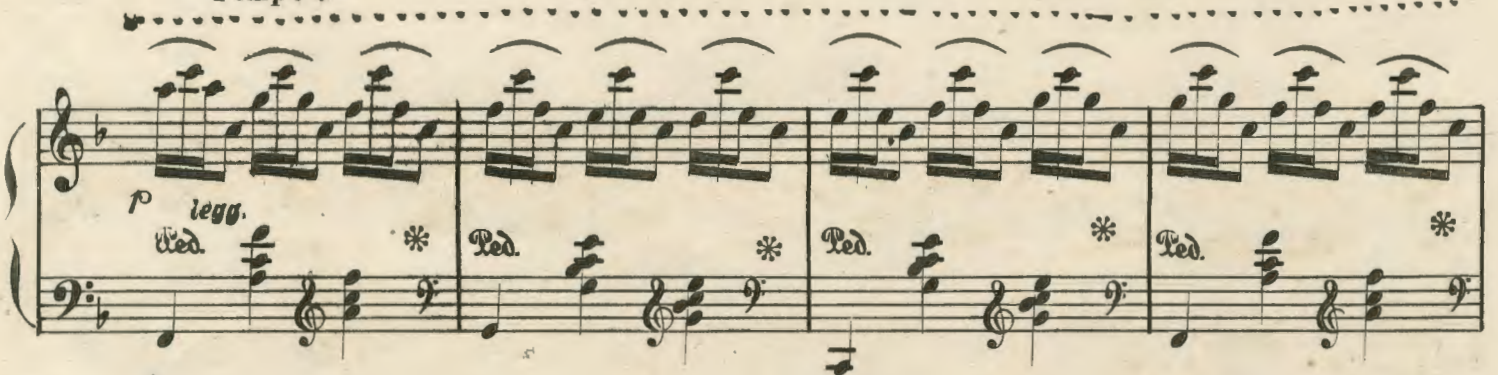
First system of musical notation. The right hand plays a rapid, flowing melody with many beamed sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. The dynamic marking *pp* is present.



Second system of musical notation. The right hand continues the rapid melody. The left hand accompaniment includes some triplet figures. Pedal points are indicated by 'Ped.' and asterisks. The dynamic marking *pp* is present. The instruction *tre corde* appears in the right hand.



Third system of musical notation. The right hand continues the rapid melody. The left hand accompaniment includes some triplet figures. Pedal points are indicated by 'Ped.' and asterisks. The dynamic marking *dim.* (diminuendo) appears in the left hand.

Tempo ♩ 

Fourth system of musical notation. The right hand continues the rapid melody. The left hand accompaniment includes some triplet figures. Pedal points are indicated by 'Ped.' and asterisks. The dynamic marking *p legg.* (piano, leggiero) appears in the left hand.



Fifth system of musical notation. The right hand continues the rapid melody. The left hand accompaniment includes some triplet figures. Pedal points are indicated by 'Ped.' and asterisks.

8. 9

Ped. * Ped. *cres* * Ped. * Ped. *

8.

Ped. *en dim.* * Ped. * Ped. * Ped. *

8.

Ped. *en dim.* * Ped. * Ped. * *p* *

8.

ff *morendo.*

8.

en rall. *Maestoso.* *tre corde.* *ff* *ff*

